

美しい響きの練習 (2) ジャズっぽい響き (ナチュラルテンション)

田丸 智也

A musical score for a jazz ensemble in 4/4 time, featuring the following instruments and parts:

- A.Sax**: Treble clef, key signature of one sharp (F#), 4/4 time. Contains rests in the first four measures and chords in the last four measures.
- T.Sax**: Treble clef, 4/4 time. Contains rests in the first four measures and chords in the last four measures.
- B.sax**: Treble clef, key signature of one sharp (F#), 4/4 time. Labeled "Text". Contains rests in the first four measures and notes in the last four measures.
- Tp**: Treble clef, 4/4 time. Contains rests in the first four measures and chords in the last four measures.
- Tb**: Bass clef, key signature of two flats (Bb), 4/4 time. Contains rests in the first four measures and chords in the last four measures.
- Gt**: Treble clef, key signature of two flats (Bb), 4/4 time. Contains rests in the first four measures and a hatched bar in the last four measures. Chords are indicated above the staff: B^bM⁹, E^bM⁹, F⁷⁽⁹⁾, and B^bM⁹.
- PF**: Piano, grand staff (treble and bass clefs), key signature of two flats (Bb), 4/4 time. Contains chords throughout the piece.
- Bass**: Bass clef, key signature of two flats (Bb), 4/4 time. Contains rests in the first four measures and notes in the last four measures.
- Drums**: Drum set notation, 4/4 time. Contains a hatched bar throughout the piece.

Lyrics/Annotations at the bottom:

- 好きなリズムパターンをキープする事 (Keep the rhythm pattern you like)
- Fill
- Fill