

A musical score for a jazz ensemble in 4/4 time, featuring a key signature of two flats (B-flat major/D minor). The score is divided into two main sections. The first section consists of four measures where most instruments are silent, indicated by a horizontal line with a bar through it. The second section consists of four measures of active music. The instruments and their parts are as follows:

- A.Sax**: Treble clef, 4/4 time. Silent in the first section. In the second section, it plays a series of chords: Bb9, Eb9, F7(#9,b13), and Bb9.
- T.Sax**: Treble clef, 4/4 time. Silent in the first section. In the second section, it plays a melodic line with eighth and sixteenth notes.
- B.sax**: Treble clef, 4/4 time. Silent in the first section. In the second section, it plays a melodic line with eighth and sixteenth notes.
- Tp**: Treble clef, 4/4 time. Silent in the first section. In the second section, it plays a rhythmic pattern of eighth notes.
- Tb**: Bass clef, 4/4 time. Silent in the first section. In the second section, it plays a rhythmic pattern of eighth notes.
- Gt**: Treble clef, 4/4 time. Silent in the first section. In the second section, it is marked with diagonal hatching, indicating it is silent.
- PF**: Piano, grand staff (treble and bass clefs), 4/4 time. It plays a complex accompaniment with chords and moving lines in both hands.
- Bass**: Bass clef, 4/4 time. Silent in the first section. In the second section, it plays a simple melodic line.
- Drums**: Drum set, 4/4 time. It plays a consistent rhythmic pattern throughout the entire piece, indicated by diagonal hatching.

好きなリズムパターンをキープする事

Fill

Fill